

A)  
*Septième*

C O N C E R T O

*Pour le Violon*

*avec accompagnement de l'Orchestre*

par

R. KREUTZER.

à Leipzig

*chez Breitkopf & Härtel.*

Pr. 1 Rthl. 8 gr.

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MUS. 4445-0-1









## CONCERTO

Maestoso

*p* tutti *ff* *p* *ff* *p* *ff* *pp* *ff* *ff* *ff* *ff* *ff* *ff*

Vatti solo



## Violino Principale

solo

tutti

solo

1

loco



## violino Principale

Handwritten musical score for Violino Principale, page 5. The score consists of ten staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, notes, rests, slurs, and dynamic markings. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The staves are numbered 1 through 10. The key signature is G major (one sharp). The time signature is not explicitly shown but appears to be 4/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks. Dynamic markings include 'loco' and 'tutti'. The score ends with a double bar line on the tenth staff.

V. S.



## Violino Principale

A page of musical notation for the Violino Principale, page 6. The score is written on 12 staves, organized into six systems of two staves each. The key signature is D major (two sharps). The first staff begins with a treble clef, a key signature of two sharps, and a dynamic marking of *p* (piano). The notation includes various musical symbols such as notes, rests, beams, and slurs. A *f* (forte) dynamic marking appears on the second staff. A *Solo* marking is present on the fourth staff. The score concludes with a double bar line on the twelfth staff.



## Violino Principale.

7

8va loco

8va loco

tutti



## ADAGIO

musical score for Violino Principale, Adagio section. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "ADAGIO". The first staff is marked "tutti" and "f" (forte). The second staff is marked "solo". The music consists of a series of eighth and sixteenth notes, with some rests and dynamic markings.

## RONDO

musical score for Violino Principale, Rondo section. The score is written on five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked "Allegretto". The first staff is marked "solo". The second staff is marked "tutti" and "f" (forte). The music consists of a series of eighth and sixteenth notes, with some rests and dynamic markings.



Violino Principale

Handwritten musical score for Violino Principale, featuring 14 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, notes, rests, and slurs. The word "tutti" is written above the 13th staff, and "Volti Solo" is written below the 14th staff.

1210

Volti Solo



*solo*

*gva*

*laco*

*tutti*

1310



## Violino Primo

1

## CONCERTO

*Maestoso tutti*

*p*

*f*

*p*

*ff*

*pp*

*ff*

*1760*

*volti solo*

The image shows a page of a musical score for Violino Primo. The title 'CONCERTO' is prominently displayed. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with a 'Maestoso tutti' tempo marking and a 'p' (piano) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from 'p' to 'ff' (fortissimo). The score ends with a '1760' measure number and a 'volti solo' instruction.

Muss 4445-D-1





## Violino Primo

This page contains the musical score for the Violino Primo part, page 2. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of 14 staves. The first staff begins with a 'Solo' marking and a piano (p) dynamic. The second staff includes markings for '1', 'tutti', and dynamics 'f', 'p', and 'ff'. The third staff is marked 'Solo'. The fourth staff has a '3' marking. The fifth staff has 'fp' and 'p' markings. The sixth staff has a '3' marking. The seventh staff has a '3' marking. The eighth staff has 'cres' and 'ff' markings. The ninth staff has a '3' marking. The tenth staff has a 'p' marking. The eleventh staff has a 'f' marking. The twelfth staff has a '3' marking. The thirteenth staff has a '3' marking. The fourteenth staff has a '3' marking. The score includes various musical notations such as notes, rests, and slurs.



## Violino Primo

5

*Solo*  
*f*  
*p*  
*f*  
*p*  
*f*  
*p*  
*f*  
*p*  
*f*  
*p*  
*f*  
*tutti*  
*ff*  
*cres*



## Violino Primo

ADAGIO

tutti

1 Solo

*f* *p*

RONDO

Allegretto

2 3

*p*

tutti

*f*

Solo

*p*



Violino Primo

5

Violino Primo musical score, page 5. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as 'f' (forte) and 'p' (piano). The music includes melodic lines, arpeggiated figures, and a section marked 'D.S.' (Da Capo). The piece concludes with a 'Fine' marking.



Handwritten text in Devanagari script, likely a manuscript page. The text is arranged in approximately 12 horizontal lines, though it is extremely faded and difficult to decipher. The script appears to be a historical form of Hindi or Sanskrit. The page shows signs of age, including yellowing and some staining.



## Violino Secondo

1

## CONCERTO

Maestoso  
tutti *p*

*f*

*p*

*f*

*p*

*f*

solo *p*

*f* *p* *f* *p* *f*

*p* *ff* *p*

*fp* *p* 3

3

V. s.

1310

Mus. 4145-0-1





musical score for Violino Secondo, page 2. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into sections by repeat signs and first/second endings. The tempo is marked "tutti" at the beginning and end of the piece. The dynamics range from piano (p) to fortissimo (ff).

Key markings and dynamics include:

- cres* (crescendo)
- f* (forte)
- p* (piano)
- ff* (fortissimo)
- tutti* (tempo marking)

First and second endings are indicated by numbers 1 and 2 above the staves.



ADAGIO

北以土土

1Solo

## RONDO

Vallegretto

tutti

Fine







## Viola

1

## CONCERTO

Maestoso

tutti *p*  
*f*  
*pp*  
*f*  
 2 Solo  
 4 tutti Solo  
*f* *p* *f* *p* *f* *p*  
*fp*  
*p*  
 3 tutti  
*cres* *ff*  
*p*  
 1510 tutti Solo

Mus. 4445-0-1





*solo*  
*f* 3 3 *p* 6 *f* 5  
14 7 *cres* *tutti* *f*

## ADAGIO

3 16 2 8

## RONDO

## Allegretto 3

2 4 *p* 51 74 31 *tutti* *f* Fine



CONCERTO

Maestoso

tutti *p*  
*f*  
*p*  
*pp*  
*f*  
 solo *p*  
*f* *p* *f* *p* *f* *p*  
 tutti *f* *p* solo  
*p*  
*p*  
 3 tutti  
 cresc *f*  
*p*  
*p*  
 V. S.



*f* *f* *f* *p* *ff*

*ADAGIO* *p*

*RONDO* *tutti* *p*



Handwritten musical score for Bassoon (Basso) on page 5. The score consists of 13 staves of music in G major (one sharp). The notation includes various rhythmic values, dynamics (*f*, *p*, *ff*), articulation (accents, slurs), and performance instructions (*solo*, *tutti*, *Fine*). The piece concludes with a double bar line and the word "Fine".







Oboe Primo

CONCERTO

*Maestoso* tutti 7

*pp*

20 solo tutti

59 solo tutti

72 tutti

Adagio

TACET

RONDO

Violon solo

Oboe 21 tutti

solo 51 19 tutti

105 solo tutti

Fine

1510

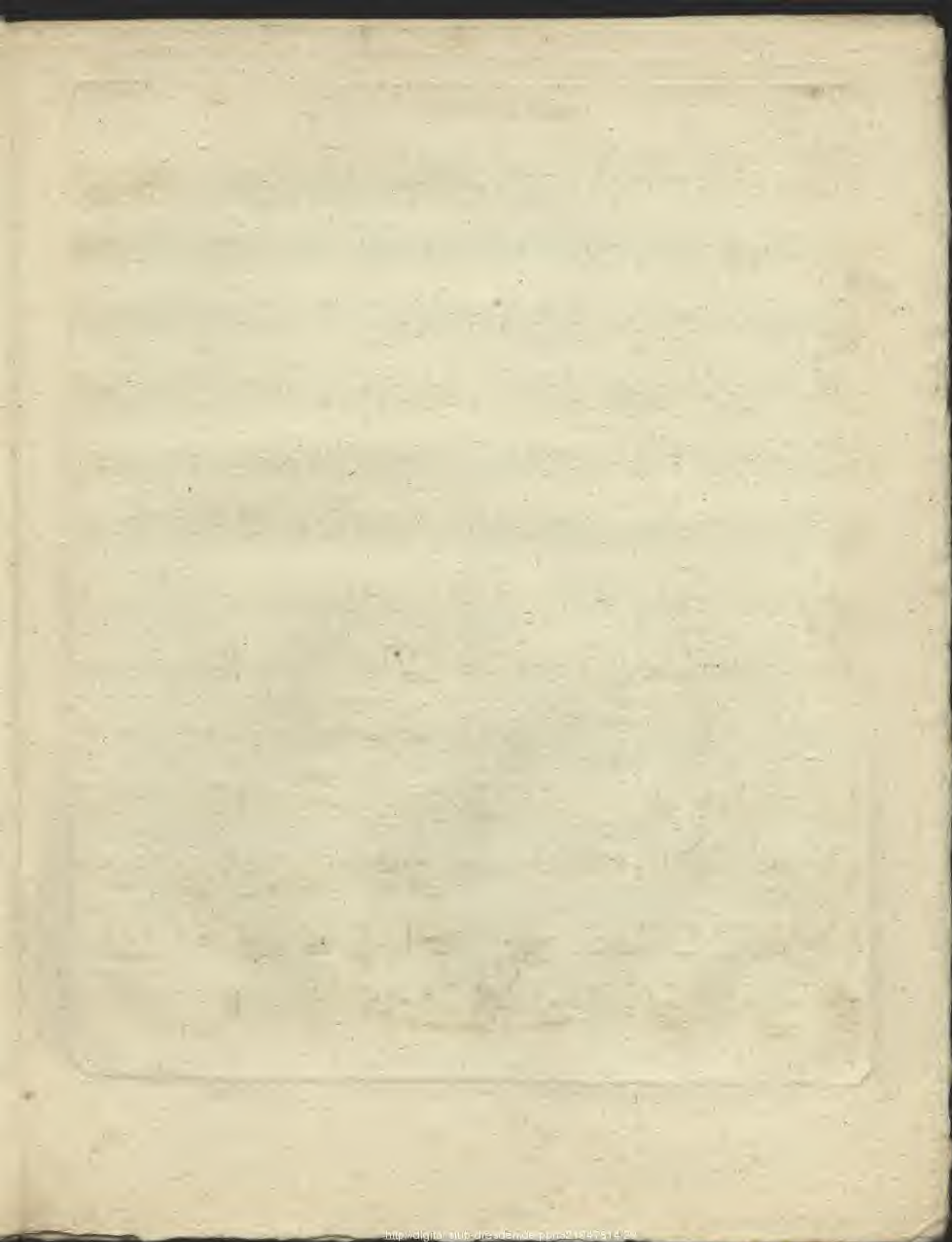
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## Oboe secondo

## CONCERTO

Maestoso

tutti 7

## RONDO

Violon solo



Corno Primo in A

CONCERTO

Maestoso tutti 7

7 1 1 1 10 20 Solo tutti Solo 59 tutti 7 solo 5 2 72 tutti Adagio TACET

RONDO

Violon

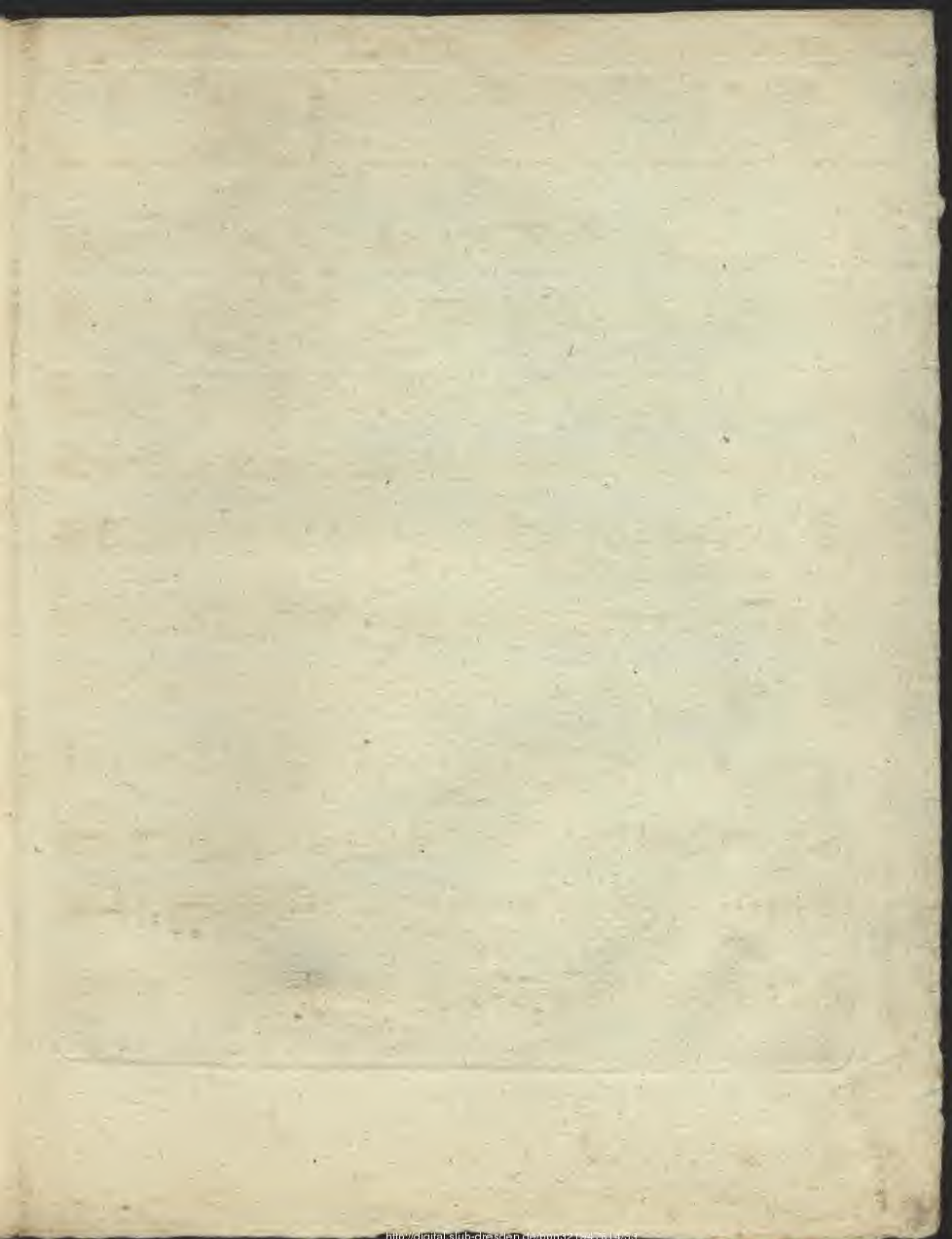
Solo

Corno 19 tutti solo 51 19 tutti solo 105 tutti











## CONCERTO

Maestoso 7 tutti

1/2

Solo 20 tutti 59 tutti

7

solo 3 f 72 tutti

Adagio TACET

## RONDO

Violon

Violon

19 tutti solo 105

Fine